



**Outreach & Dissemination Services Office
CSIR – Central Building Research Institute**

Roorkee – 247667 (UK)

Training Program on

**‘Indian Architectural Craftsmanship
Workshop cum Brainstorming**

7th to 9th January, 2026

Organized under the aegis of CSIR Integrated Skill Initiative

The CSIR–Central Building Research Institute (CBRI), Roorkee, organized a three-day **Workshop cum Brainstorming** on *Indian Architectural Craftsmanship* from **07–09 January 2026** under the CSIR Integrated Skill Initiative. The programme was **conducted and coordinated by Ar. Anup Kumar, Scientist, CSIR-CBRI**. The workshop aimed to promote India’s traditional architectural knowledge and low-carbon building materials derived from the indigenous practices of the North-Western Himalayan region.

**CSIR–Central Building Research Institute, Roorkee
Skill Development Program**

Welcome To

**INDIAN ARCHITECTURAL
CRAFTSMANSHIP**

Workshop cum Brainstorming

January 07th–09th, 2026

**BHARTIYA PARAMPARIK AWAS
UTHAN PURASKAR 2.0**

Curated:
Low Carbon Building Construction Materials derived from
traditional knowledge of North Western Himalayan Region
(IHP24003)

Around 40 students from academic institutions across India participated in the programme. **Certificates were distributed to all participants** upon successful completion of the workshop. The programme also witnessed the ****launch of the book “The Living Craft of Indian Architecture”** authored by **Ar. Anup Kumar and his team** showcase India’s rich architectural heritage and craftsmanship traditions.



In addition, certificates were distributed to the winners of the CBRI's Competition, **Bhartiya Paramparik Awas Uthan Puraskar 2.0**, on the theme, an ode to Indian craftsmanship, held in July, recognizing their contributions and participation in the national-level competition.



The inaugural session was graced by **Dr. Neeraj Jain, Sr. Principal Scientist, CSIR-CBRI**, who welcomed the participants and highlighted the relevance of skill-oriented training in preserving and promoting India's rich architectural heritage. He emphasized the need to reconnect contemporary architectural practices with traditional knowledge systems to achieve sustainability and cultural continuity.

During the inaugural address, **Ar. Anup Kumar Prasad** introduced the theme of *Indian Architectural Craftsmanship* and elaborated on the objectives of the workshop. He explained the significance of vernacular architecture, traditional construction techniques, and indigenous materials, particularly in the context of low-carbon and climate-responsive building practices of the North-Western Himalayan region. He also outlined the structure of the workshop and the planned technical and interactive sessions.



Prof. R. Pradeep Kumar, Director, CSIR-CBRI, encouraged participants to explore India's traditional building wisdom and integrate it with modern architectural and engineering practices. He emphasized innovation through tradition and urged young architects and students to document, study, and reinterpret indigenous construction systems for sustainable development.

The session concluded with a **vote of thanks by Dr. Tabish Alam, Principal Scientist**, after which the technical activities commenced. Participants actively engaged in **hands-on wood carving sessions**, gaining practical insights under the guidance of experts.





The **first day** ended with an additional interactive session with Mr. Ses Ram Thakur, Mr. Bhirgu Acharya and Mr. Akhil Sharma, offering valuable exposure to traditional craftsmanship techniques (wood carving) and enhancing participants' practical understanding of the art form.



On the **second day**, continued the workshop featured **hands-on training in traditional wood carving**, where participants were introduced to indigenous tools, motifs, and carving techniques. Under expert guidance, participants actively engaged in practical exercises and demonstrated their craftsmanship skills. The session provided valuable exposure to traditional woodworking practices and enabled participants to appreciate the precision, skill, and cultural significance associated with Indian architectural woodcraft.





The **third day** focused on **lectures and demonstrations on Aipan**, a traditional wall art form of Uttarakhand conducted by **Mrs. Minakshi khati**, **Mrs. Mitali Parihar**, highlighting its cultural relevance, symbolism, and applications in vernacular architecture. This was followed by a **hands-on activity on Aipan wall painting**, where participants practiced traditional patterns and techniques. Sessions on **Vāstu-based symbolism and vernacular decorative expressions** further enriched participants' understanding of traditional architectural aesthetics. The programme concluded with **valedictory proceedings and certificate distribution**, marking the successful completion of the workshop and recognizing the active participation of all attendees.





Participants List

No.	Name
1	Mr. Soham Bartakke
2	Mr. Saurabh Chavan
3	Ms. Adithyalakshmi Suresh
4	Ms. Lathika M S
5	Ms. Safa Shaikh
6	Ms. Nikita Jain
7	Ms. Prachi Pawar
8	Ms. Aachal Khivsara
9	Mr. Viresh
10	Mr. Muhammad Zaheer
11	Ms. K N Sahitya
12	Ms. Sanjana
13	Dr. Vimal Swamy
14	Ms. Manya Yadav
15	Ms. Shiwangi
16	Ms. Pritika Agrawal
17	Mr. P. Dharun Kumar
18	Ms. M.Mejula Bobby William
19	Dr.V.S.Kavitha
20	Mr. Labham Zanwar
21	Ms. Saadiya Ansari
22	Ms. Tanaya Ghule
23	Ar. Amrita Deshpande
24	Ms. Nikita Deelip Patil
25	Ms. Naisha Asnani
26	Mr. Yavisht Nilesh Khatri
27	Mr. Nitin Singh Negi
28	Ms. Shivangi Pal

29	Mr. Nikhil Kumar Singh
30	Mr. Harsh Gautam
31	Ms. Kratika Singh
32	Mr. Sarthak Patil
33	Ms. Aakanksha Sharma
34	Mr. Vedant Jangam
35	Mr. Ashmit Kaur
36	Dr. Mahfuzuar R. Barbhuiya
37	Mr. R. Harpriya
38	Dr. Arundhati Wategave
39	Mr. Yavisht Nilesh Khatri